

ELECTRIC BASS

# TWISTER

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CHRISTOFFER WALLIN 2012

The score consists of six staves of handwritten musical notation for electric bass. The key signature is consistently B-flat major (two flats). The time signature is 4/4 throughout.

- Staff 1:** A continuous bass line consisting of eighth-note pairs and rests. Measures 1-4.
- Staff 2:** Continues the bass line. Measure 5: Harmonic progression labeled [A] E♭7. Measures 6-7: Rests.
- Staff 3:** Measures 8-9: Rests. Measures 10-11: Harmonic progression labeled D♭7, A♭7. Measures 12-13: Rests. Measures 14-15: Harmonic progression labeled B<sup>13</sup>, B♭7(♯5), E♭7. Measures 16-17: Rests.
- Staff 4:** Measures 18-19: Rests. Measures 20-21: Harmonic progression labeled B<sup>13</sup>, B♭7(♯5). Measures 22-23: Rests.
- Staff 5:** Measures 24-25: Rests. Measures 26-27: Harmonic progression labeled [B] A♭9, E♭7, A♭9. Measures 28-29: Rests. Measures 30-31: Harmonic progression labeled B♭, B<sup>13(♯9)</sup>, E<sup>13(♯9)</sup>. Measures 32-33: Rests.
- Staff 6:** Measures 34-35: Rests. Measures 36-37: Harmonic progression labeled G<sup>13</sup>, A♭9, B<sup>13</sup>, B♭7(♯5), E<sup>13(♯9)</sup>. Measures 38-39: Rests. Measures 40-41: Harmonic progression labeled D<sup>13</sup>, B<sup>13</sup>, A♭9, B<sup>13(♯9)</sup>. Measures 42-43: Rests.

Measure numbers are indicated at the beginning of each staff: 1, 5, 10, 15, 20, 25, 34, 42.

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**E**

47      E<sup>b7</sup>      D<sup>b7</sup>      A<sup>b7</sup>      B<sup>13</sup>      B<sup>b7(9)</sup>

52      D<sup>b7</sup>

57      A<sup>b7</sup>      G<sup>b13(9)</sup> F<sup>13(9)</sup> E<sup>13(11)</sup>

62      F<sup>b9</sup>      A<sup>b7</sup>      E<sup>b7</sup>      A<sup>b9</sup>      B<sup>b</sup>

67      G<sup>b13(9)</sup> E<sup>b13(9)</sup>      G<sup>b13</sup>      A<sup>b9</sup>      B<sup>13</sup> B<sup>b7(9)</sup> E<sup>b13(9)</sup>      D<sup>b13</sup>      B<sup>13</sup>

70      A<sup>b9</sup> B<sup>b7(9)</sup> B<sup>13</sup>      A<sup>b9</sup> B<sup>b7(9)</sup> E<sup>b13(9)</sup>      B<sup>13</sup> B<sup>b7(9)</sup> E<sup>b13(9)</sup>

78      G<sup>b13</sup>      B<sup>13</sup>      A<sup>13(11)</sup> G<sup>7(9)</sup> E<sup>b13(9)</sup>      D<sup>b13</sup>      B<sup>13</sup>      A<sup>13(11)</sup>      A<sup>b13</sup>      G<sup>b13</sup>

86      F<sup>7(9)</sup>      E<sup>13</sup>      I      E<sup>b7</sup>      E<sup>b7</sup>

95      E<sup>b7</sup>      E<sup>b7</sup>

100

## TWISTER

3

**J**

**E<sup>b7</sup>**      **E<sup>b7</sup>**      **E<sup>b7</sup>**      **E<sup>b7</sup>**

105

**K**

**E<sup>b13(#+9)</sup>**    **G<sup>b13</sup>**    **A<sup>bg</sup>**    **B<sup>13</sup>** **B<sup>b7(#+9)</sup>** **E<sup>b13(#+9)</sup>**    **D<sup>b13</sup>**    **B<sup>13</sup>**

112

**A<sup>bg</sup>** **B<sup>b7(#+9)</sup>**    **B<sup>13</sup>**    **A<sup>bg</sup>** **B<sup>b7(#+9)</sup>** **L**

120

126